
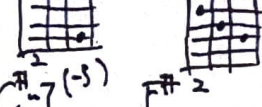








★ 7F 2F → 4F

フリップとモチェ

♩ = 90

 D	 C#7(-5) F#2	 Bm7	 A#m7	 Am7	 D7
 G	D	G	 Asus4		
A	D	C#7(-5) F#	Bm7	Am7	D7
A	D	C#7(-5) F#	Bm7	Am7	D7
A	D	C#7(-5) F#	Bm7	Am7	D7
B	F#m7	Bm7	F#m7	Bm7	
B	F#m7	Gadd9	Asus4	A	
C	D	C#7(-5) F#	Bm7	Am7	D7
C	Gadd9	D	G	Asus4	A
C	D	C#7(-5) F#	Bm7 A#m7 Am7	D7	
C	Gadd9	D	G	Asus4	A

♩ = 90

4 4	D	C#7 F#	B7	A7 D7
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Gaddy	D	G	Asus4 A
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Bsus4 → B7 (+2 fret)

D	C#7(9) F#	B7	A7 D7
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Gaddy	D	G	Asus4 A
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D	C#7(9) F#	B7 A7 A7	D7
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Gaddy	D	G	Asus4 A
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D	C#7(9) F#	B7 A#7 A7	D7
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G	D	G	Asus4 A
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Dsus4 D

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