

群青日和

東京事変

♩ = 179

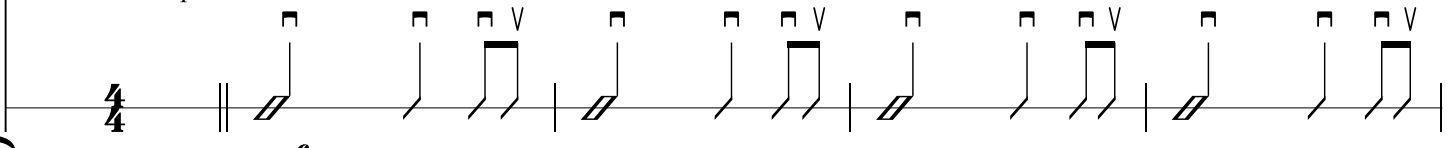
Intro

mf
新 宿 は 豪 雨 あなた 何 処 へ や ら



C Em F E7

Capo. fret 3

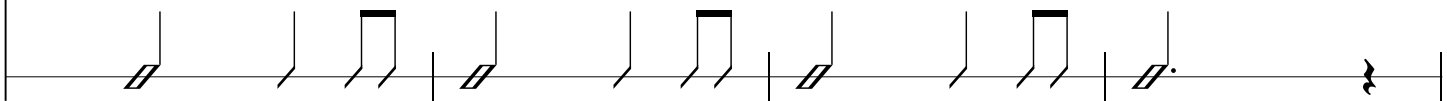


mf

今 日 が 青 く 冷 え て ゆ く 東 京



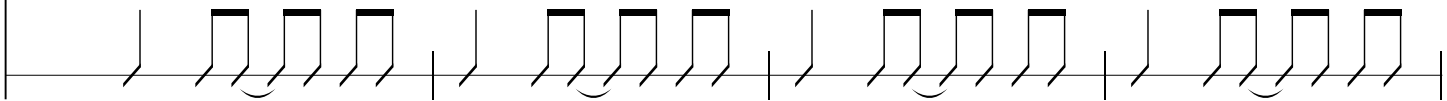
Am D Dm G



戦 略 は 皆 無 わ た し 何 処 へ や ら



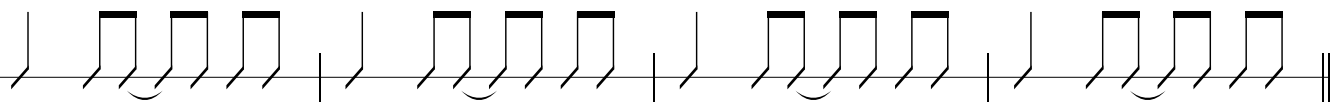
C Em F E7



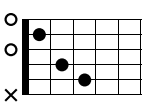
脳 が 水 滴 を 奪 っ て 乾 く



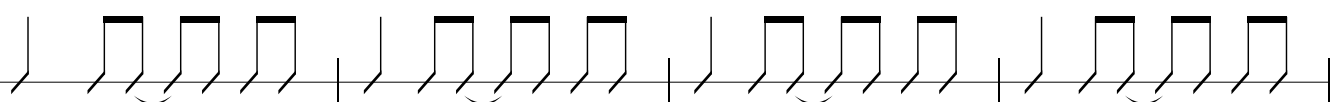
Am D Dm7 G



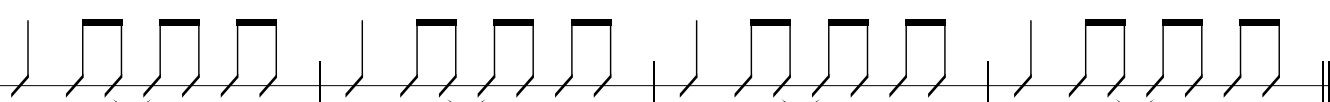
間奏



C C C C

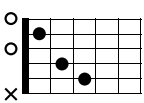


C C C C

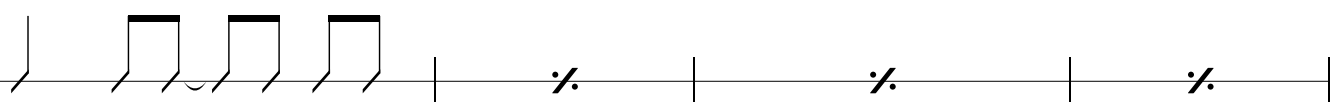


A

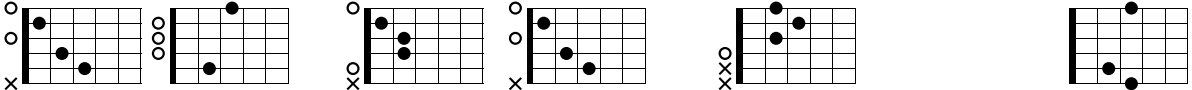
「泣 き た い 気 持 ち は 連 な っ て 冬 に



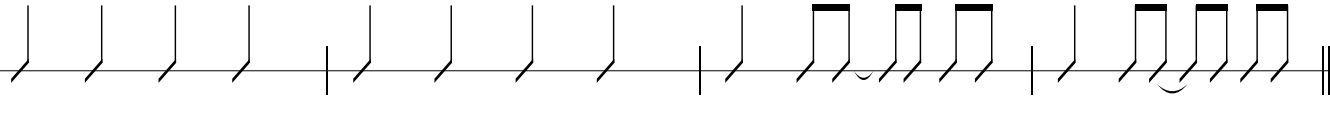
C



雨 を もたら している」と、 云 う と

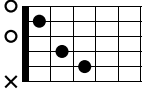


C G/B Am C D G

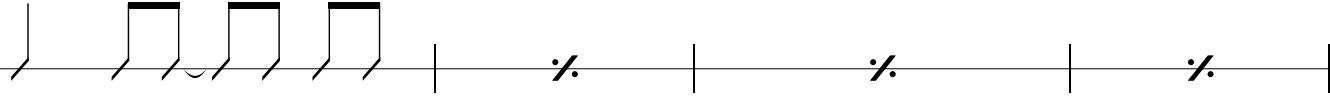


[A']

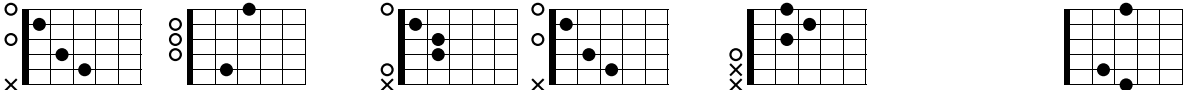
疑 わ ぬ あ な た 「嘘 だ っ て 好 く て



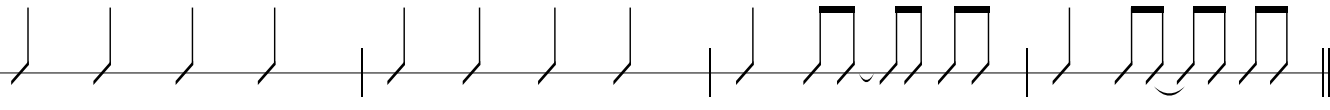
C



沢 山 の 矛 盾 が 丁 度 善 い」と



C G/B Am C D G

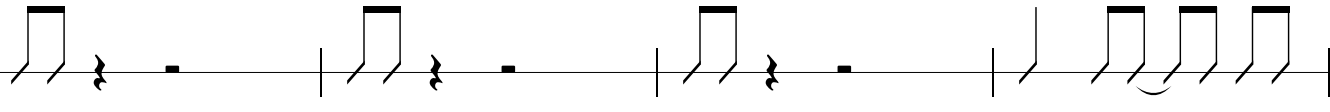


[B]

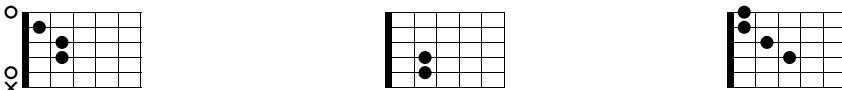
答 にならぬ ”高い無料(ただ)の論 理”で



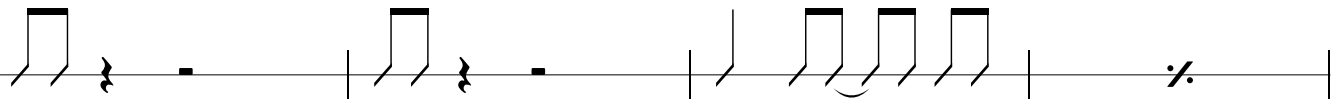
Am Em F G



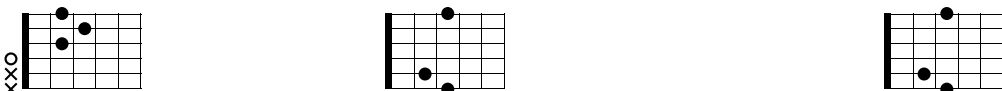
嘘 を 嘘 だと い な す こ と で 即 刻 関 係 の



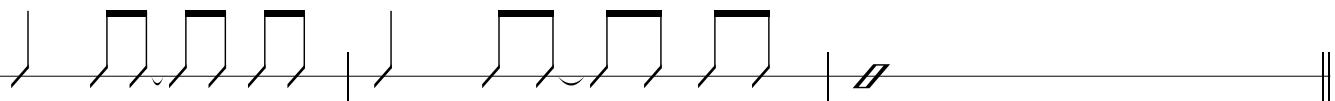
Am Em F



無 い ヒ ト と な る



D G G

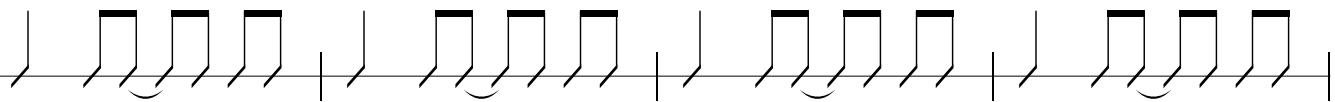


☐ サビ

演 技 を し て い る ん だ あ な た だ っ て き っ と



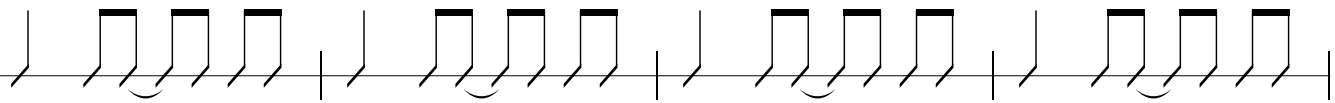
C Em F E7



そ う さ 当 事 者 を 回 避 し て い る



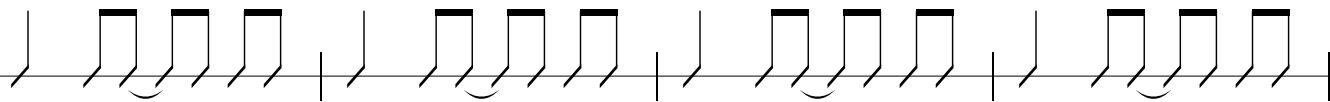
Am D7 Dm G



興 味 が 湧 い た っ て 据 え 膳 の 完 成 を



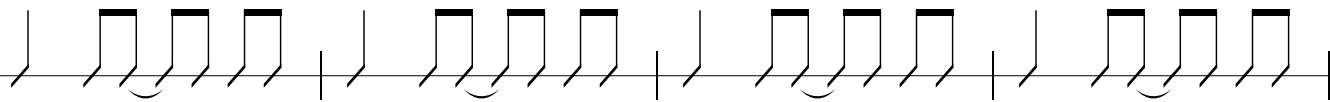
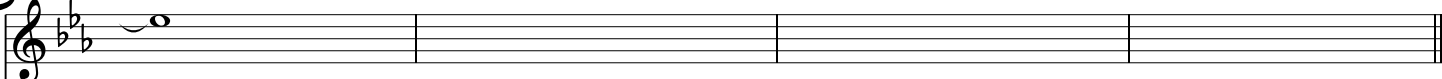
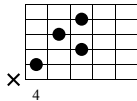
C Em F E7



待 っ て 何 と も 思 わ な い 振 り で 笑 う



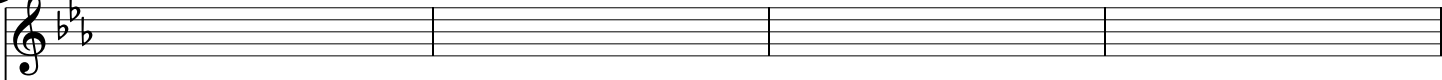
Am D7 Dm7 G

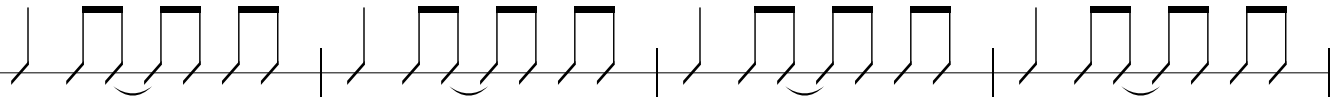
C#maj7



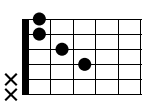
□ 間奏



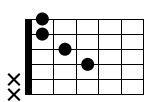

C C E7 E7



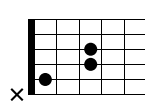
First system of guitar chords and bass line. The key signature is B-flat major (two flats). The chords are F, F, Bb, and Bb. The bass line consists of eighth notes.



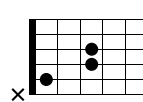
F



F

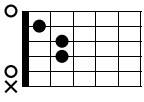


Bb

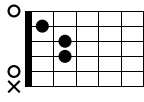


Bb

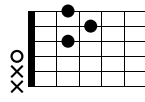
Second system of guitar chords and bass line. The key signature is B-flat major (two flats). The chords are Am, Am, D, and D. The bass line consists of eighth notes.



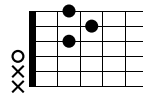
Am



Am

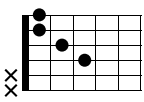


D

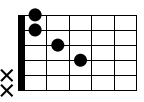


D

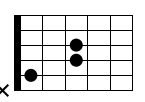
Third system of guitar chords and bass line. The key signature is B-flat major (two flats). The chords are F, F, Bb, and Bb. The bass line consists of eighth notes. The system ends with a measure containing a whole note and the lyrics "突き刺" (tsuki sasu).



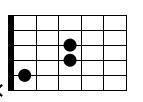
F



F



Bb

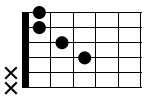


Bb

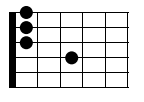
突き刺

Fourth system of guitar chords and bass line. The key signature is B-flat major (two flats). The chords are F, Fm, Em7, and E7. The bass line consists of eighth notes. The system includes a section marked with a box containing the letter 'E'.

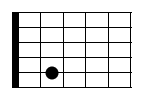
E



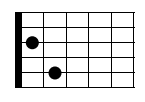
F



Fm



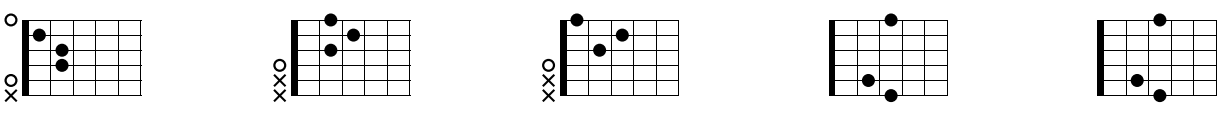
Em7



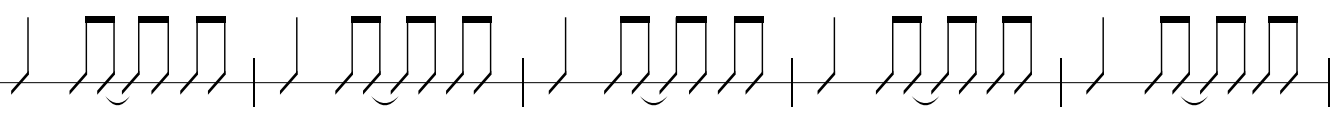
E7

す 十 二 月 と 伊 勢 丹 の 息 が 合 わ さ る 衝 突

地点 少 し あなた を思い出す体 感 温 度



Am D Dm G G



【4カポに変わる】

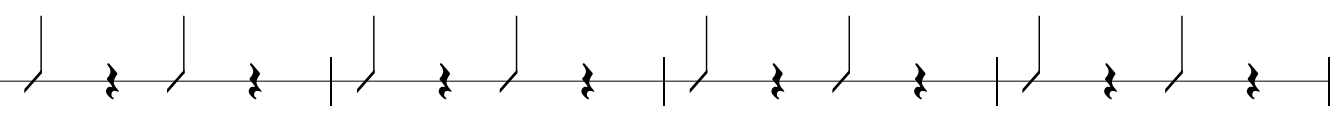


F

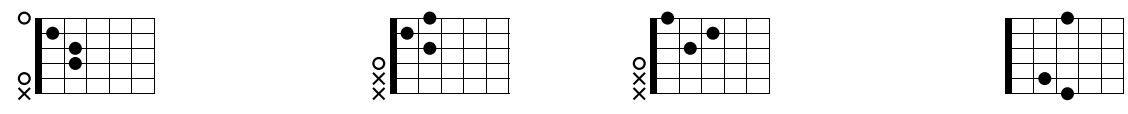
答 は 無い の ? 誰 か の 所為にした



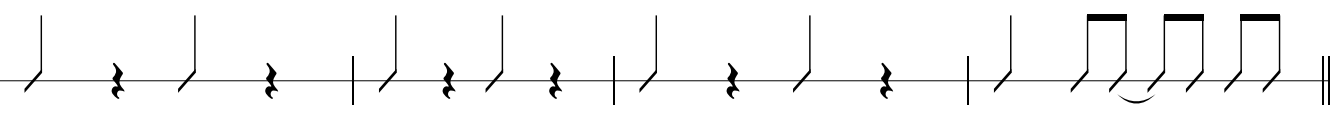
C Em F E7



い ちや ん と 教 育 して叱 っ てくれ



Am D7 Dm G



G

新 宿 は 豪 雨 誰 か 此 処 へ 来 て



C Em F E7



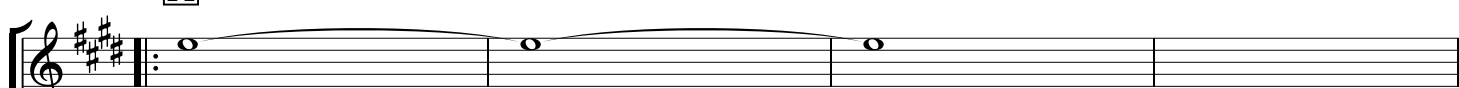
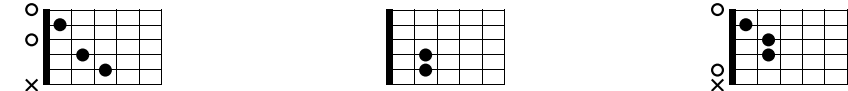
青 く 燃 え て ゆ く 東 京 の 日



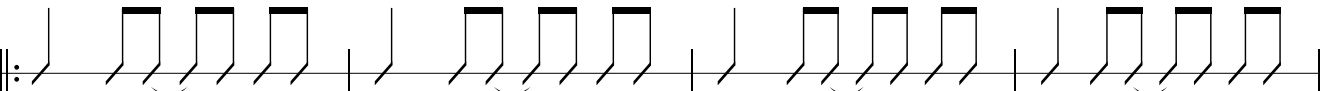
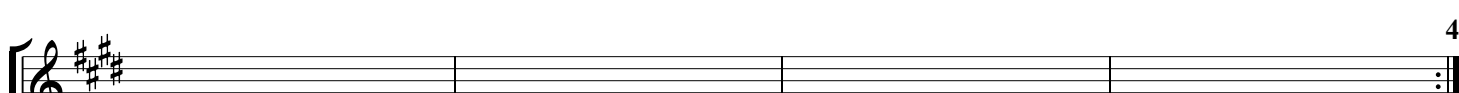
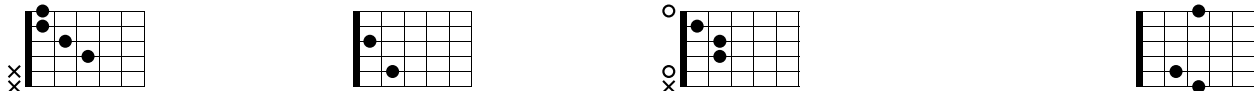
Am D7 Dm G



H

C Em Am C

F E7 Am G



4x

Diagram of a musical staff and guitar fretboard.

The top staff is a treble clef with a key signature of three sharps (F#, C#, G#).

The bottom staff is a single line with a double bar line and a repeat sign (//) at the beginning and end. A curved line connects the two double bar lines, indicating a continuous or repeated section.

A guitar fretboard diagram is shown above the bottom staff, indicating fingerings for notes:

- String 1 (top): Open (o), 1st fret (•), 2nd fret (•), 3rd fret (•), 4th fret (•).
- String 2: Open (o), 1st fret (•), 2nd fret (•), 3rd fret (•), 4th fret (•).
- String 3: Open (o), 1st fret (•), 2nd fret (•), 3rd fret (•), 4th fret (•).
- String 4: Open (o), 1st fret (•), 2nd fret (•), 3rd fret (•), 4th fret (•).
- String 5: Open (o), 1st fret (•), 2nd fret (•), 3rd fret (•), 4th fret (•).
- String 6 (bottom): Open (o), 1st fret (•), 2nd fret (•), 3rd fret (•), 4th fret (•).

Below the fretboard diagram, the letter "C" is written twice, corresponding to the two measures of the bottom staff.