

今宵の月のように

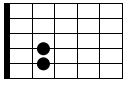
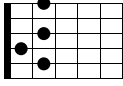
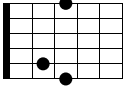
エレファントカシマシ

♩ = 116

Intro

♩ *mf*

く だらねえと つ ぶやいて 醒めたつら して

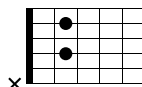
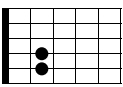
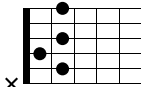
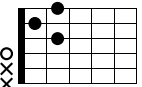
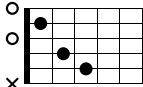
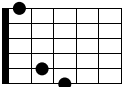


G B7 Em

4/4

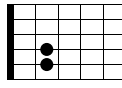
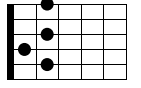
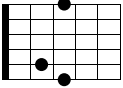
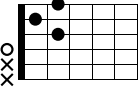
mf

歩 く い つ の 日か 輝 く だろう あ ふれる熱 い 涙



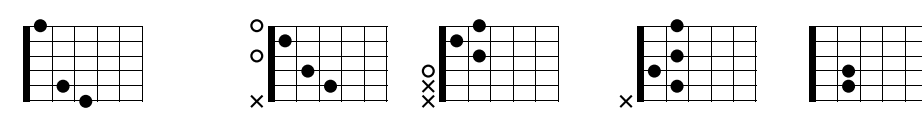
G7 C D7 B7 Em A7

い つまでも 続 くのか 吐 きすてて ねこ

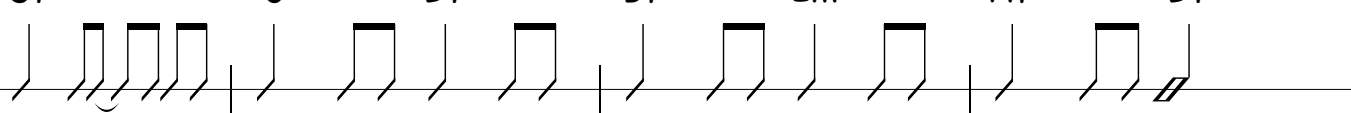
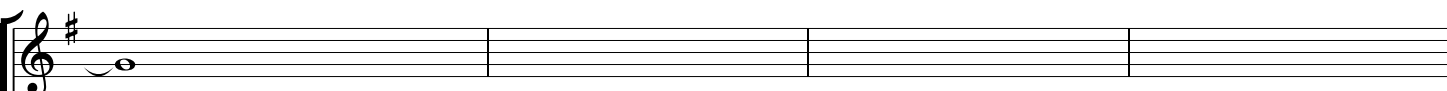
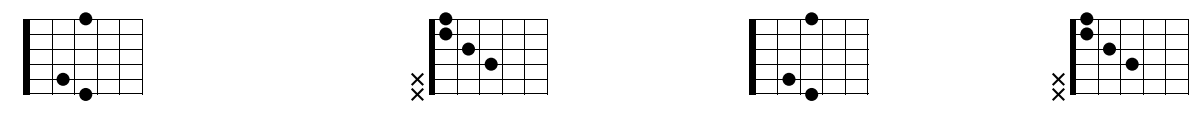


D7 G B7 Em

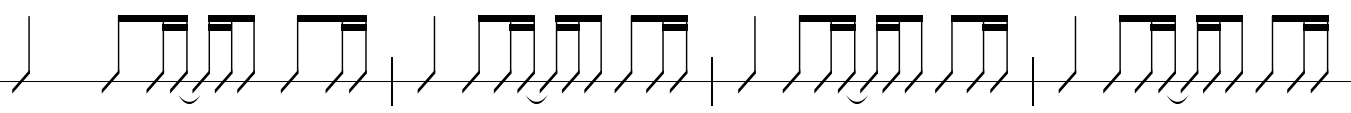
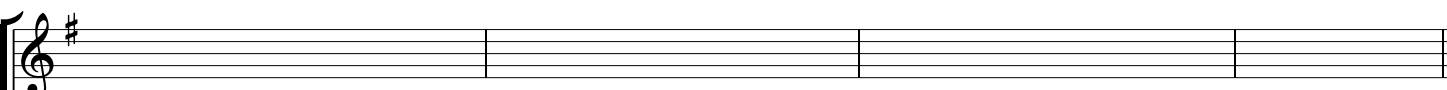
ろ ん だ 俺 も また 輝 く だ ろ う 今 宵 の 月 の よ う に



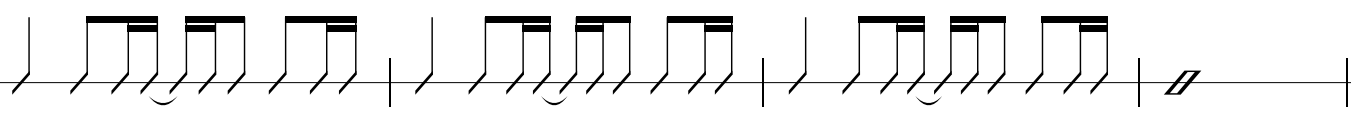
G7 C D7 B7 Em A7 D7

G F G F


G F G F

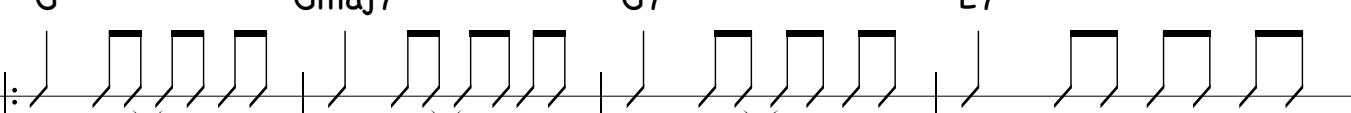


A

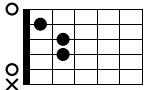
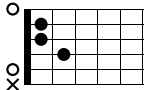
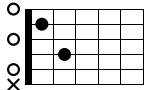
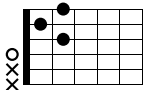
夕 暮 れ 過 ぎ て き ら め く 町 歩 の 灯 り は
ポ ケ ッ ト に 手 を つ つ こ ん で 歩 く い っ か の



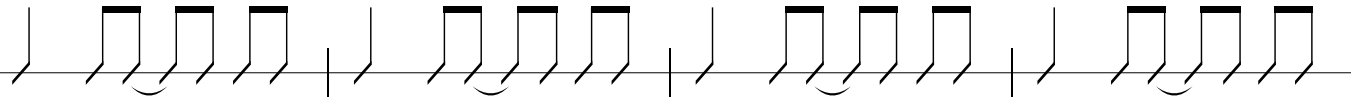
G Gmaj7 G7 E7



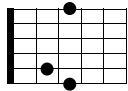
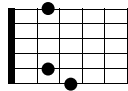
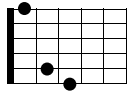
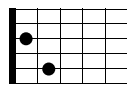
悲電 し い 色 っ に て 染 ま っ て 揺 れ ま た で
いつか の 町

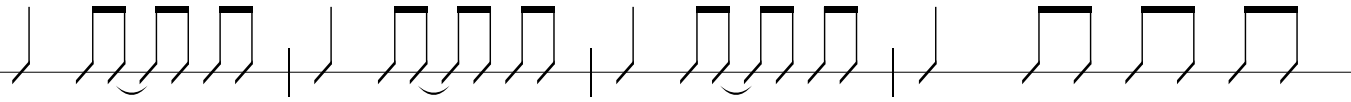
Am Am(maj7) Am7 D7



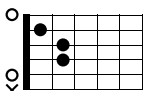
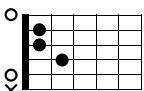
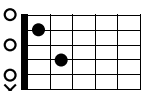
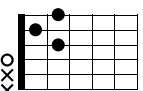
君 が い つ か く れ た 思 い 出 の か け ら る 集 め て
君 の お も か げ き ら り と 光 夜 空

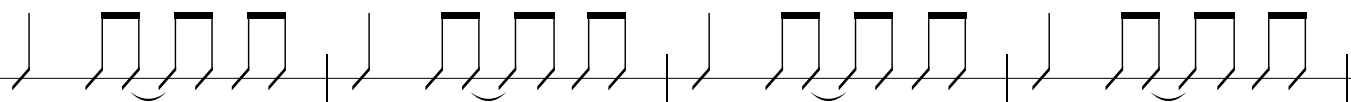
G Gmaj7 G7 E7



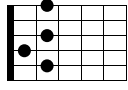
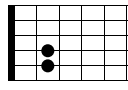
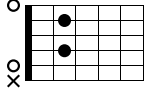
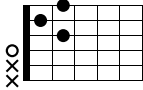
に 真 夏 の 夜 空 い ひ と り 見 上 げ た い
涙 夏 の も 出 な い 声 と も 聞 こ え な

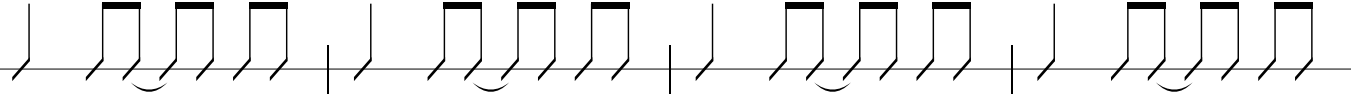
Am Am(maj7) Am7 D7



B
新 も う 二 度 い と 季 節 の ら 始 ま り
も う 二 度 い と 戻 る の ら ない 日 々

B7 Em A7 D7



はを 夏俺 の風 たちは 町走 にり 吹く のけ さる 今明

B7 Em A7 D7 D7

サビ

日 も また ど こ へ 行 く 愛 を 探 し に 行 こ う い

G B7 Em G7

つ の 目 か 輝 ぐ だ ろ う あ

C D7 B7 Em

1.

ふ れ る 熱 い 涙

A7 D7 G F G

First system of music notation. The top staff shows a melody in G major. The bottom staff shows a guitar accompaniment with chords F, G, and F. The guitar part consists of a series of eighth notes.

Second system of music notation. The top staff shows a melody in G major. The bottom staff shows a guitar accompaniment with chords G and F. The guitar part consists of a series of eighth notes.

Third system of music notation. The top staff shows a melody in G major. The bottom staff shows a guitar accompaniment with chords A7, D7, G, and B7. The guitar part consists of a series of eighth notes.

Fourth system of music notation. The top staff shows a melody in G major. The bottom staff shows a guitar accompaniment with chords Em, G7, C, D7, B7, and Em. The guitar part consists of a series of eighth notes.

が や く 月 一 つ い

A7 D7 G

Outro

つ の 日か 輝 く だろ う 今 宵 の 月 の ように

C D7 B7 Em A7 D7 G

F G F G

F G G