

卒業写真

荒井由美

♩ = 68

Intro

Intro guitar notation in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The tempo is marked as ♩ = 68. The dynamics are marked as *mf*. The guitar part consists of a sequence of chords: Dm7, G7, Cmaj7, Am7, Dm7, G7, C, and C7. The bass line is a simple rhythmic pattern of quarter notes.

A

§

Verse guitar notation in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The dynamics are marked as *mf*. The guitar part consists of a sequence of chords: F, Dm7/G, Cmaj7, Am7, D7, and G. The bass line is a simple rhythmic pattern of quarter notes. The lyrics are written below the melody.

1.

Chorus guitar notation in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The dynamics are marked as *mf*. The guitar part consists of a sequence of chords: Dm7, G7, Am7, Dm7, G7, C, and C7. The bass line is a simple rhythmic pattern of quarter notes. The lyrics are written below the melody.

12.

まか だら つ見 たる かだ らけ 人あ の こい

Dm7 G7 C C7

B

みろ に流さされて 変わった て ゆく私を あ
の 生き方を あなた は 忘れないで あ

F G/F Em7 Am7 F G/F Em7 Am7

Da Coda

な たは と 私 き どの 遠 青 くで しかつ て
な たは 私 き どの 遠 青 くで しかつ て

Dm7 G7 C Am7 Dm7 G7 C C7

C

F Dm7/G Cmaj7 Am7 D7 G

話

Dm7 G7 Am7 Dm7 G7 C C7

の 人 ごと

C C7

D

みに流されて 変わって ゆく私を あ

F G/F Em7 Am7 F G/F Em7 Am7

あなたは ときどき 遠くで しかつて あ

Dm7 G7 C Am7 Dm7 G7 C Am7

E

あなたは 私 の 青 春 そのも の

Dm7 G7 C Am7 Dm7 G7 Cmaj7