

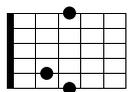
桜晴

優里

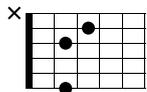
Standard tuning

♩ = 80

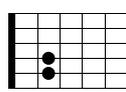
Intro



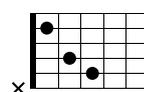
G



D/F#



Em



C

1 Capo. fret 4

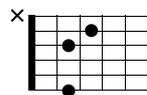
3 (3) 2 3 (3) 3 0 0 (0) 4 0 1 (0)

3 2 2 3 0 0 3 0 1 0

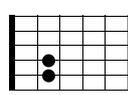
A



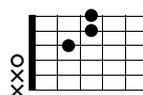
G



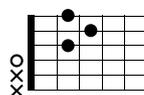
D/F#



Em



Dsus4



D

5 3 (3) 6 2 3 (3) 7 0 0 (0) 8 3 (3) 3 (3) 2 (2)

3 2 2 3 0 0 3 0 2 0 2 3

窓に洗濯物
スーパーの買い物

が揺れる
袋の

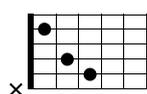
どこ
音

か懐かしい
とただいまの 声

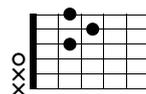
午後
はに

母の
いつも

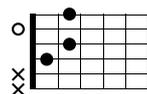
B



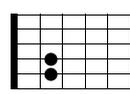
C



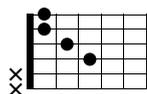
D



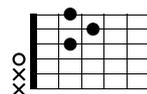
D#dim



Em



F



D

9 0 (0) 2 (2) 10 2 (2) 0 (0) 11 1 (1) 12 2 (2)

3 0 2 1 2 0 3 2 1 1 0 2 3 2

声が
と違う

聞こえ
ありが

そうで
とうが

胸が
胸に

いつもより狭く
そっと溢れてく

なる
なる

桜のは
どんな時

C

G/B C D Em G/B C Dsus4

13 $\overset{3}{0} \overset{(3)}{(0)}$ $\overset{0}{1} \overset{(0)}{(1)}$ 14 $\overset{2}{3} \overset{(2)}{(3)}$ $\overset{0}{0} \overset{(0)}{(0)}$ 15 $\overset{3}{0} \overset{(3)}{(0)}$ $\overset{0}{1} \overset{(0)}{(1)}$ 16 $\overset{3}{0} \overset{(3)}{(0)}$

なびら 散る あの
 も育て てくれた
 高架下 父の背中
 貴方と 心無き
 を追い かけてい
 声に くじけた
 た夜

17

T A B

今日は
今日は

D サビ

Em C D G Em C D G

18 $\overset{0}{0} \overset{(0)}{(0)}$ $\overset{0}{1} \overset{(0)}{(1)}$ 19 $\overset{2}{3} \overset{(2)}{(3)}$ $\overset{3}{0} \overset{(3)}{(0)}$ 20 $\overset{0}{0} \overset{(0)}{(0)}$ $\overset{0}{1} \overset{(0)}{(1)}$ 21 $\overset{2}{3} \overset{(2)}{(3)}$ $\overset{3}{0} \overset{(3)}{(0)}$

うまく 笑えない 悲しく ないのに
 うまく 笑えない 悲しく ないのに
 父と 母の 面 影
 突き刺す ような 言 葉
 浮かぶ さえも

Em C D G Em C

22 $\overset{0}{0} \overset{(0)}{(0)}$ $\overset{0}{1} \overset{(0)}{(1)}$ 23 $\overset{2}{3} \overset{(2)}{(3)}$ $\overset{3}{0} \overset{(3)}{(0)}$ 24 $\overset{0}{0} \overset{(0)}{(0)}$ $\overset{0}{1} \overset{(0)}{(1)}$

僕の 背中を
 僕の 背中を
 押した 桜晴れ
 押した 桜晴れ
 涙が 溢れそう
 足を 踏み出せるんだ

I.

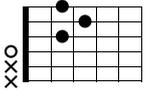
D C C D

25 $\overset{2}{3} \overset{(2)}{(2)}$ 26 $\overset{0}{1} \overset{(0)}{(0)}$ 27 $\overset{0}{0} \overset{(0)}{(0)}$

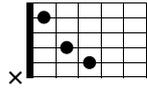
に なるのは 何故

E

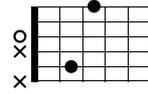
2.



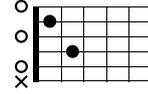
D



C



G/B

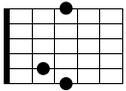


Am7

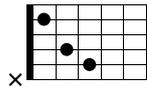
28 29 30 31

TAB 0 2 3 2 (2) 3 0 1 0 (0) 2 0 0 3 (3) 0 0 1 0 (0)

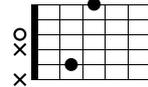
そう思う よ 同じ歌 を 口ずさめ ば きっと何



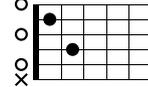
G



C



G/B

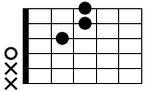


Am7

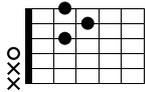
32 33 34 35

TAB 0 0 3 (3) 0 1 0 (0) 0 0 3 (3) 0 0 1 0 (0)

かわかる 憎しみと か 苦しいこ と 今はただ



Dsus4



D

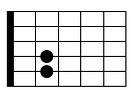
D

36 37 38 39

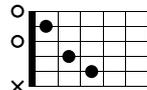
TAB 0 2 3 3 (3) 2 3 2 0 X

忘れて 今日

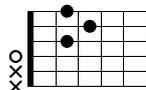
F



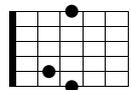
Em



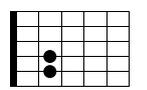
C



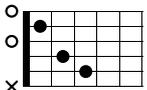
D



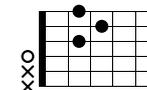
G



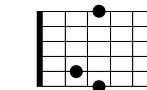
Em



C



D



G

40 41 42 43

TAB 0 0 0 2 0 0 1 0 3 0 0 0 0 0 2 3 (2) 3 (3) 0 0 3 (3) 0 0 (0) 0 (0) 1 (1)

うまく 笑えない そのまま でいいよ 言葉を 胸に 行く 桜晴

Em C D G Em C D

44 0 0 (0) 0 1 (1) 45 0 2 3 (3) 0 3 (3) 46 0 0 (0) 0 1 (1) 47 0 2 3 2 (2)

TAB

今は さよなら またねで いいかな どんなに 遠く なっても 忘れたく

G Ending

G D/F# Em D

48 0 0 3 (3) 49 0 2 3 (3) 50 0 0 (0) 51 0 2 3 2 (2)

TAB

ない

G D/F# Em D

52 0 0 3 (3) 53 0 2 3 (3) 54 0 0 (0) 55 0 2 3 2 (2)

TAB

G Gsus4 G G

56 57 58

TAB